

5 anecdotes



by
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to Paquita

1

Allegretto

The musical score is written for guitar and consists of six staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked *Allegretto*.

- Staff 1:** Features a melodic line with triplets and sixteenth notes. Performance instructions include *grazioso e leggero*. Chord markings C.I and C.II are present.
- Staff 2:** Continues the melodic development with triplets. Chord markings C.V and C.VI are present.
- Staff 3:** Includes a section marked *humoristico* and a section marked *p legato con espressione*. Chord markings C.II, C.IV, and C.VII are present.
- Staff 4:** Features a section marked *rit.* (ritardando). Chord markings C.VI, C.IV, and C.II are present.
- Staff 5:** Includes a section marked *a tempo*. Chord markings C.VI, C.II, and C.IV are present.
- Staff 6:** Concludes the piece with a final chord marked *sf* (sforzando).

C.IV *mf*

poco ten.
p *grazioso*

C.IV C.II C.IV C.V *p*

$\frac{1}{2}$ C.VII $\frac{1}{2}$ C.V C.IV C.V

C.V

C.VII *humoristico*

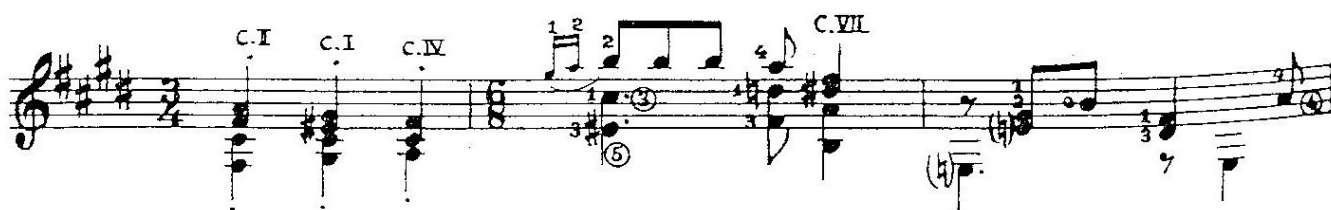
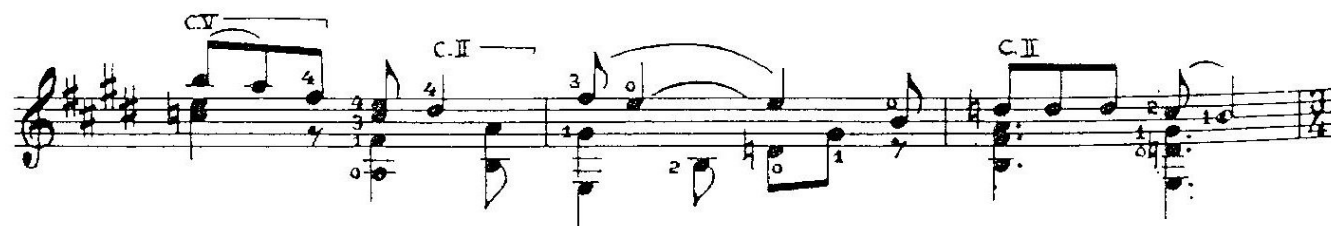
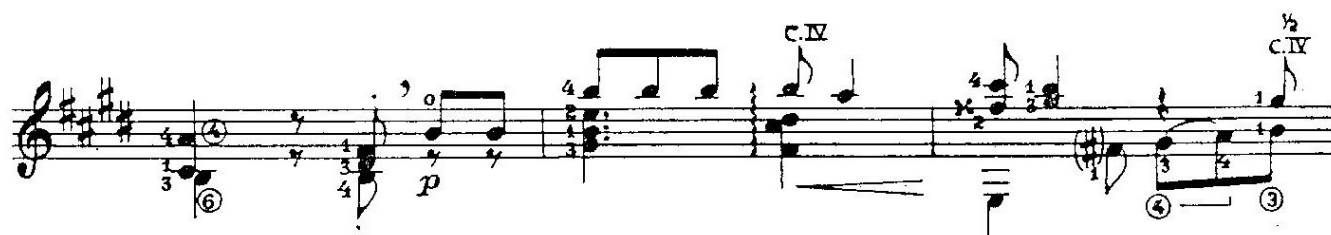
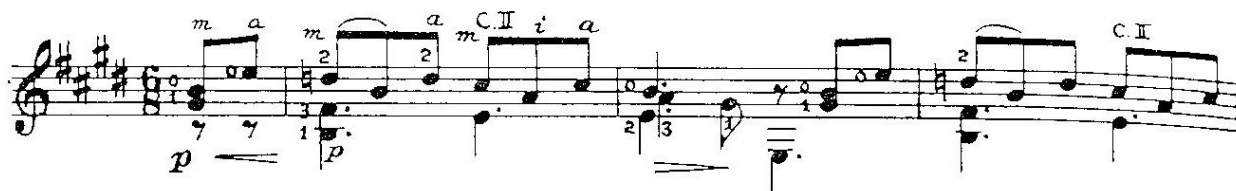
C.VII

p *poco rall.* C.I C.II

2

Allegro moderato

Con grazia



Musical score in G major, featuring various technical markings and performance instructions:

- Staff 1:** Initial melodic line with fingerings 1, 2, 4, 3, 2, 1, 3, 2.
- Staff 2:** Includes markings *C.VII*, *C.III*, *C.V*, and the instruction *cresc.*
- Staff 3:** Includes markings *C.III* and *C.V*, and the instruction *poco*.
- Staff 4:** Includes markings *C.V*, *f*, and *p*.
- Staff 5:** Includes circled numbers 1 through 6 and the instruction *rall.*
- Staff 6:** Includes the instruction *p a tempo*.
- Staff 7:** Includes markings *C.V* and *C.II*.
- Staff 8:** Includes the instruction *umoristico*.

Lento malinconico

100

pp mf p

poco rall.

poco più lento e sentito

dim.

arm. 12

arm. 7

4

to Aparicio

Molto tranquillo

sotto voce mf p pp

chiaro

Allegretto vivo

mf

C.IV

C.IV C.II

C.IV C.II C.VI C.IV

p

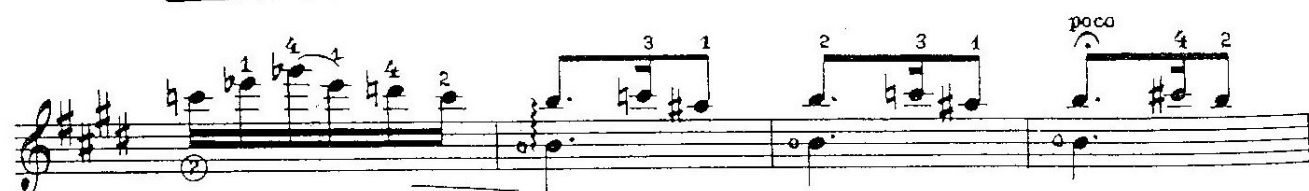
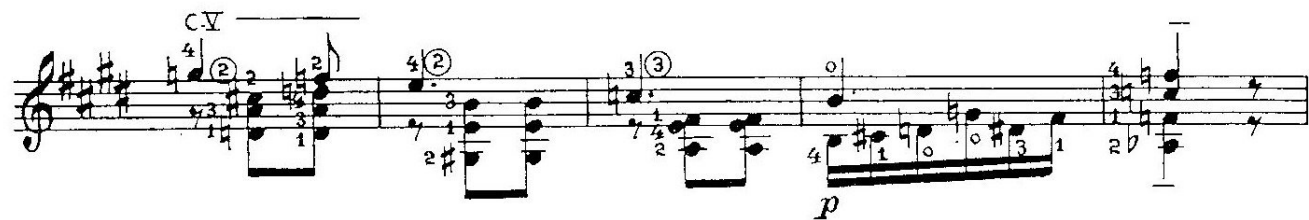
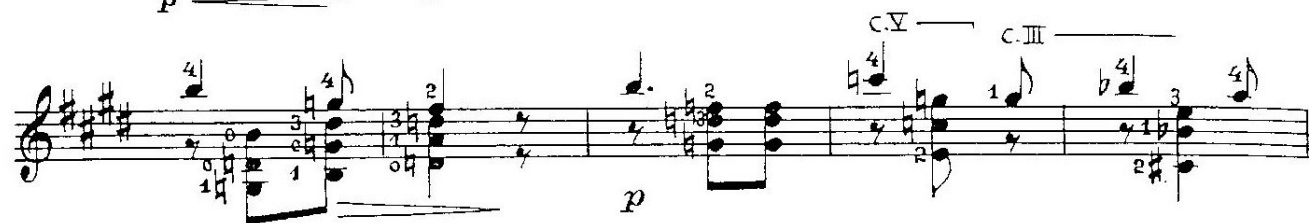
un poco rit.

C.VII C.VII C.IV

a tempo

poco rall. mf

C.IV ————— C.IV —————
 C.II ————— C.II —————
 C.IX ————— C.VII ————— C.VI ————— C.VI ————— C.IV —————
 C.II ————— C.II ————— *deciso* ② ③ ④
 C.II ————— *p legato* ③ ④ ⑤ ⑥
 C.IV ————— C.I ————— *p* C.VII —————
p grazioso ② ③ ④ C.II ————— C.II —————
 C.II ————— ③ ④ ⑤ ⑥ *p*



2 3 4 1 2 1 4 2 1 2 1 4 2 3

deciso *p legato*

2 3 4 1 2 1 4 2 1 2 1 4 2 3

p legato

2 3 4 1 2 1 4 2 1 2 1 4 2 3

p espr.

2 3 4 1 2 1 4 2 1 2 1 4 2 3

p espr.

2 3 4 1 2 1 4 2 1 2 1 4 2 3

a tempo

2 3 4 1 2 1 4 2 1 2 1 4 2 3

a tempo

2 3 4 1 2 1 4 2 1 2 1 4 2 3

a tempo

2 3 4 1 2 1 4 2 1 2 1 4 2 3

mp